Harry Potter and the Sorcerer's Stone
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Chapter 1 - The Boy Who Lived

Mr. and Mrs. Dursley, of number four, Privet Drive, were proud to say that they were perfectly normal, thank you very much. They were the last people you'd expect to be involved in anything strange or mysterious, because they just didn't hold with such nonsense.

Mr. Dursley was the director of a firm called Grunnings, which made drills. He was a big, beefy man with hardly any neck, although he did have a very large mustache. Mrs. Dursley was thin and blonde and had nearly twice the usual amount of neck, which came in very useful as she spent so much of her time craning over garden fences, spying on the neighbors. The Dursleys had a small son called Dudley and in their opinion there was no finer boy anywhere.

The Dursleys had everything they wanted, but they also had a secret, and their greatest fear was that somebody would discover it. They didn't think they could bear it if anyone found out about the Potters. Mrs. Potter was Mrs. Dursley's sister, but they hadn't met for several years; in fact, Mrs. Dursley pretended she didn't have a sister, because her sister and her good-for-nothing husband were as unlike the Dursleys as it was possible to be. The Dursleys shuddered to think what the neighbors would say if the Potters arrived in the street. The Dursleys knew that the Potters had a small son, too, but they had never even seen him. This boy was another good reason for keeping the Potters away; they didn't want Dudley mixing with a child like that.

When Mr. and Mrs. Dursley woke up on the dull, gray Tuesday our story starts, there was nothing about the cloudy sky outside to suggest that strange and mysterious things would soon be happening all over the country. Mr. Dursley hummed as he picked out his most boring tie for work, and Mrs. Dursley gossiped away happily as she wrestled a screaming Dudley into his high chair.

None of them noticed a large, tawny owl flutter past the window.

At half past eight, Mr. Dursley picked up his briefcase, pecked Mrs. Dursley on the cheek, and tried to kiss Dudley good-bye but missed, because Dudley was busy throwing his cereal at the walls. "Little tyke," chortled Mr. Dursley as he left the house. He got into his car and backed out of number four's driveway.

It was on the corner of the street that he noticed the first sign of something peculiar — a cat reading a map. For a second, Mr. Dursley didn't realize what he had seen — then he jerked his head around to look again. There was a tabby cat standing on the corner of Privet Drive, but there wasn't a map in sight. What could he have been thinking of? It must have been a trick of the light. Mr. Dursley blinked and stared at the cat. It stared back. As Mr. Dursley drove around the corner and up the road, he watched the cat in his mirror. It was now reading the sign that said Privet Drive — no, looking at the sign; cats couldn't read maps or signs. Mr. Dursley gave himself a shake and put the cat out of his mind. As he drove toward town he thought of nothing except a large order of drills he was hoping to get that day.

But on the edge of town, drills were the furthest thing from his mind. As he sat in the usual morning traffic jam, he couldn't help noticing that there seemed to be a lot of strangely dressed people about. People in cloaks. Mr. Dursley couldn't bear people who dressed in funny clothes — the getups you saw on young people! He supposed this was some stupid new fashion. He drummed his fingers on the steering wheel and his eyes fell on a huddle of these weirdos standing quite close by. They were whispering excitedly together. Mr. Dursley was enraged to see that a couple of them weren't young people at all; why, they were nearly as old as he was! What was more, the younger man was wearing an emerald-green cloak! The nerve of him! What idiocy was next!

He passed a few more people in cloaks as he crawled toward the motorway, and wished he had remembered to bring a paper to read so that he could ignore them. As he queued to leave the motorway, he noticed crowds of cloaked people converging on the taxi park, apparently waiting for taxis. He couldn't see any sense in that; anyone would think the whole place was mad. Mr. Dursley thought the nonsense was at last over when he left the motorway and aimed the car toward the industrial estate on the outskirts of town, but when he reached the road where Grunnings was situated, he realized he was mistaken.

There were more cloaked people there than ever. Hundreds of them, all crammed together on the pavement. Mr. Dursley was finding it hard to see out of the window. What on earth were they playing at? He couldn't avoid seeing them, because they were all blocking the road. Some of them were standing quite still; others were moving up and down, jostling their neighbors as though they couldn't keep still. Mr. Dursley reached the lights, which changed to red before he got there, and as he slowed to a halt, unfortunately right next to a man who was standing directly in front of the car, he glared at the nearest cloaked man through the window. The man completely ignored him. Mr. Dursley couldn't understand the way he was staring at the people around him. He looked excited, as though he couldn't believe his luck.

Then, as Mr. Dursley watched, the man reached into his cloak, pulled out a silver tube, and blew into it. It made a long, loud noise unlike anything Mr. Dursley had ever heard. Mr. Dursley jumped violently. Was the man mad? Mr. Dursley was sure he was not the only person to have noticed the man blowing the tube. Sure enough, a few people were looking around, frowning. But they all seemed to think that the man was quite normal. Mr. Dursley decided that he must be imagining things. Nonsense was the only explanation.

The lights changed to green and Mr. Dursley accelerated carefully, keeping his eyes on the man with the tube, who was now walking backward, apparently deep in conversation with a woman in a cloak. Mr. Dursley was so busy watching them that he nearly crashed into a lamppost. He swerved violently at the last moment and drove on, his heart racing.

Mr. Dursley was so shaken that he stopped at a garage on the next corner and went to buy a bar of chocolate to calm himself down. As he waited to be served, he realized that the whole town seemed to be full of people in cloaks. He had just decided that they must be collecting for some strange charity when he noticed the shop assistant was wearing one, too. He watched her as she counted out his change. Maybe there was a perfectly normal explanation for it all. Maybe she thought cloaks were in fashion.

"Excuse me," he said gruffly, pointing at her cloak as she gave him his chocolate.

She looked at him as though she thought he was rude to comment on her appearance.

"Collecting for charity, are you?" he said, forcing himself to sound polite.

"Charity?" she said, raising her eyebrows. "Er — yes, that's right. Charity."

She obviously thought he was mad. Mr. Dursley wished he had kept his mouth shut. All he wanted was to get out of the garage and away from the weird town, but when he reached the door he remembered that he had left his change on the counter. He turned back to get it and saw the shop assistant whispering to her colleague. They were both looking at him. He decided to ignore this and marched out of the garage with his head held high.

As he got into his car, he heard a loud screech overhead. The owl was back. Several people pointed at it this time. Mr. Dursley ignored it. He was not going to be fooled by it. He was perfectly sure that there was a simple explanation for everything. It was probably learning to fly or something. His mind certainly wasn't going to start playing tricks on him. He was a man who liked certainties, and he was certain that he had nothing to worry about.

He didn't mention anything to his wife when he arrived back at number four, and that night, when he tucked Dudley into his cupboard and said good night to him, he didn't tell him a bedtime story about a boy called Harry Potter. Instead, he sang Dudley a rousing song about how much he liked drills.

He was humming the same tune a few hours later as he climbed into bed beside his wife. He was quite unaware of the fact that the owls were now swooping past windows all over the town. He was not to know that as he snored in his bedroom, crowds were gathering all over England to exchange excited rumors about the Potters.

He certainly wasn't to know that a large, tawny owl had flown past his window and was now perched on the wall outside his bedroom, giving him a long, hard stare. He could see none of this. Much more interesting, he was now dreaming of drills.

The owl gave a disdainful hoot and clicked its beak. Then it launched itself off the wall and flew away into the night.

Chapter 2 - The Vanishing Glass

Nearly ten years had passed since the Dursleys had woken up to find their nephew on the doorstep, but Privet Drive had hardly changed at all. The sun rose on the same tidy front gardens and lit up the brass number four on the Dursleys' front door; it crept past the curtains in the bedroom where Uncle Vernon and Aunt Petunia lay snoring away the early morning hours, and it shone on the tight, pale face of their son, Dudley, who was fast asleep and dreaming that he had got the better of his cousin Harry.

Harry Potter was not asleep. He was sitting bolt upright in the dark cupboard under the stairs, and he was wide awake. He had been awake all night, ever since midnight, when he was sure he had heard a strange owl tapping at the window. He had been lying there, thinking about it, and wondering if he had dreamed it.

When the tapping had come for the second time, Harry had scrambled out of bed, taken his glasses from the shelf above his head, and hurried to the window. But when he had looked out into the moonlit garden, there had been nothing to see except his aunt's cat, sitting on the fence and looking as though it had every right to be there.

Harry had waited for a few minutes, but the cat had not moved and no owl had appeared, so he had concluded that he must have been mistaken and had gone back to bed.

Now, however, he was sure that he had heard something. He threw off the thin blanket that covered him and pushed open the door of the cupboard. He crept across the hall and stood at the bottom of the stairs, listening. Everything was still. Dudley's snores were coming from his bedroom, and the grandfather clock ticked in the living room, but there was no other sound.

Harry was about to turn back to the cupboard when he heard it again. It was coming from the living room. Someone was whistling a tune he had never heard before, and there was a strange, regular tapping noise, too.

Harry crept down the hall and pushed open the living room door. Moonlight was flooding in through the window, which was open. Harry could see the cat sitting on the windowsill, its tail twitching. The whistling was coming from the figure standing in the shadows by the window. Harry could see only a dark outline, but he could tell that it was a tall, thin man.

"Who — who's there?" he said, his voice trembling.

The whistling stopped. The tapping stopped. The figure moved toward him, and Harry backed away, his heart pounding. The figure stepped into a patch of moonlight, and Harry saw that it was not a man at all. It was a boy, about fifteen years old, with very pale skin and very fair hair. He was wearing a long, dark cloak, and he was holding a silver tube in his hand.

"Who are you?" said Harry, his voice shaking. "What are you doing here?"

The boy said nothing. He just looked at Harry, and Harry looked back at him. The boy's face was completely expressionless. He looked as though he had never smiled in his life.

"I'm Harry Potter," said Harry. "I live here. You're in my house."

The boy raised his eyebrows. He looked around the room, then back at Harry. He put the silver tube to his lips and blew. It made a long, loud noise, unlike anything Harry had ever heard. Harry jumped violently.

"Stop that!" said Harry. "You'll wake my aunt and uncle!"

The boy lowered the tube and smiled. It was a cold, cruel smile. He put the tube back in his pocket and took a step toward Harry.

"Stay away from me!" said Harry, backing away. "I'm warning you!"

The boy took another step forward. Harry turned and ran. He ran out of the living room, down the hall, and into the cupboard under the stairs. He slammed the door shut and pushed his shoulder against it, his heart racing. He could hear the boy coming down the hall. He could hear the tapping noise again, and the whistling.

Harry looked around the cupboard for something to defend himself with. There was nothing except a few old coats and a broom. He grabbed the broom and held it in front of him, ready to fight.

The door opened. The boy stood there, looking at Harry. He raised the silver tube to his lips and blew. Harry felt a sharp pain in his forehead, as though something had hit him. He dropped the broom and clutched his head with both hands.

"Stop it!" he said. "Stop it!"

The boy lowered the tube and smiled. He put it back in his pocket and turned to leave. Harry followed him out of the cupboard and down the hall. The boy opened the front door and walked out into the night. Harry followed him.

The boy walked down the path and out into the street. He looked around, then began to walk toward the end of Privet Drive. Harry followed him, keeping a few paces behind. The boy turned the corner and walked down the road. Harry followed him.

The boy walked for a long time. He walked through the town and out into the countryside. He walked past fields and hedges and trees. Harry followed him, his feet aching, his head throbbing. He was tired and hungry and he wanted to go home, but he was afraid to turn back.

At last the boy stopped. He was standing in front of a large, old house. It was dark and silent. The boy looked at Harry and smiled his cold, cruel smile. He put the silver tube to his lips and blew. Harry felt a sharp pain in his forehead, and then everything went black.

Chapter 3 - The Letters from No One

The first week of the holidays was the worst Harry could remember. Every day, Dudley and his friends would find him and chase him around the neighborhood. Sometimes they would corner him in the park and take turns hitting him. Sometimes they would throw stones at him from behind bushes. Harry never knew when they were going to appear, and he was always afraid.

He spent most of his time in the cupboard under the stairs. It was dark and cramped and full of spiders, but it was the only place where he felt safe. He would sit there for hours, thinking about the boy with the silver tube and wondering if he would ever see him again.

One morning, Harry woke up to find a letter lying on the doormat. It was addressed to him, in green ink, and it was written on thick, yellowish parchment. Harry had never received a letter before. He picked it up and turned it over. The address was written in a neat, slanting hand:

Mr. H. Potter
The Cupboard under the Stairs
4 Privet Drive
Little Whinging
Surrey

Harry looked at the letter for a long time. He didn't recognize the handwriting. He didn't know anyone who would write to him. He turned the letter over and broke the seal. Inside was a single piece of parchment, written in the same green ink:

Dear Mr. Potter,

We are pleased to inform you that you have been accepted at Hogwarts School of Witchcraft and Wizardry.

Harry read the letter again. And again. He had never heard of Hogwarts School of Witchcraft and Wizardry. He had never heard of witchcraft or wizardry. He thought it must be a mistake.

He looked at the envelope again. It was addressed to him, clearly and unmistakably. He turned it over and looked at the back. There was a crest on the back of the envelope, with a lion, an eagle, a badger, and a snake around a letter H.

Harry put the letter down and looked at it. He picked it up and read it again. He put it down and looked at it. He picked it up and read it again.

He was still reading it when Dudley found him.

"What's that?" said Dudley, snatching the letter from Harry's hand.

"Give it back!" said Harry, trying to grab it.

Dudley held the letter above his head, out of Harry's reach. He looked at it and laughed.

"Who would write to you?" he said. "You haven't got any friends."

"Give it back!" said Harry, jumping up and down.

Dudley threw the letter to his friend Piers. Piers caught it and looked at it.

"It's from a school," he said. "Hogwarts School of Witchcraft and Wizardry. What's that?"

"Nothing," said Harry, trying to get the letter back.

Piers threw the letter to another boy. Harry ran after it, but Dudley tripped him up and he fell to the ground.

"Let me see it," said Dudley, looking at the letter. "It's addressed to Mr. H. Potter, The Cupboard under the Stairs, 4 Privet Drive, Little Whinging, Surrey. That's you, isn't it?"

Harry got to his feet and brushed himself off. He looked at the boys. They were all looking at the letter and laughing.

"Give it back," said Harry, his voice shaking.

Dudley threw the letter to Harry. Harry caught it and put it in his pocket. He turned and walked away from the boys, his head held high.

That night, Harry lay in the cupboard under the stairs and thought about the letter. He thought about the boy with the silver tube and wondered if he had anything to do with it. He thought about the green ink and the yellowish parchment and the crest on the back of the envelope.

He took the letter out of his pocket and read it again. He read it by the light of the moon that shone through the crack under the door. He read it until his eyes hurt.

The next morning, Harry woke up to find another letter lying on the doormat. It was addressed to him, in the same green ink, and it was written on the same yellowish parchment. Harry picked it up and turned it over. The address was written in the same neat, slanting hand:

Mr. H. Potter
The Cupboard under the Stairs
4 Privet Drive
Little Whinging
Surrey

Harry broke the seal and took out the letter. It was the same as the first letter